



INPUT LIST – TOUR 2023/2024

CANAL	INSTRUMENTO	MIC	INSERT P.A.	INSERT MONITOR
1	KICK DRUM	RE 27/ SM91, D112	GATE, COMP. EQ.	GATE, COMP. EQ.
2	SNARE TOP	BETA 57A, BETA 56	GATE, COMP. EQ.	GATE, COMP. EQ.
3	SNARE BOTTOM	BETA 57A, BETA 56		
4	HI-HAT	AKG 460, SM81		
5	TOM 1	SM98, SM 57	GATE	GATE
6	FLOOR TOM (SURDO)	SM98, SM 57	GATE	GATE
7	OVER L	AKG 460, SM81		
8	OVER R	AKG 460, SM81		
9	BASS	D.I.	COMP/ E.Q.	COMP/ E.Q.
10	GUITAR 1 L	SM 57		
11	GUITAR 1 R	SM 57		
12	GUITAR 2 L (STEREO)	SM 57		
13	GUITAR 2 R (STEREO)	SM 57		
14	VIOLÃO	D.I.		
15	VOZ – ALLAN	58 BETA	COMP	COMP
16	VOZ – AYA	58 BETA	COMP	COMP
17	SPARE	58 BETA	COMP	COMP
18	EFF L	SPX 990		
19	EFF R	SPX 990		
20	EFF L	SPX 990		
21	EFF R	SPX 990		
22	CD			
23	CD			
VIAS DE MONITOR				
1	VOZ -ALLAN		02 MONITOR	
2	BASS		02 MONITOR	
3	GUITAR 1-AYA		02 MONITOR	
4	GUITAR 2 (STEREO)		02 MONITOR	
5	BATERIA		SIDE DRUM	
6	SIDE L			
7	SIDE R			

Obs: 2 microfones e pedestais para backing vocal (AYA)